



ROOM 107

"ROOM 107" directed by STEVE ANDERSON and LEANDRO IMAZ written by LEANDRO IMAZ and KATHLEEN GANNON
produced by MENTON PRODUCTION SERVICES executive producer LEANDRO IMAZ executive producer MARI MUSSIO writer EDNA RAFFERTY and OLIVIA POTTER-WINTER ANDREWS MARI MUSSIO KEITH LOPEZ AUGIE TELES VANDER MASSON MATI GAGNE FOSSE ZWANTZ for the LEANDRO IMAZ et al. production with DIEGO DE PIETRI
costume LAURIE SHAMBERG assistant producer K.C. CAPORNER-JUNSTON location sound K. MERRITT GRIFFITH set art TYRAN VANCE/PTOL set art DAN TRICKLEY sound operator ALEX ANDINO hair and make-up LYDIA FORBET choreographer MICHAEL ULMAN camera ROBERT RAGALYER best cinematographer NATHAN SHELTON key grip JACOB SUTTON set designer JEFFREY GROS MAFANCA
production company ZAPNA ACTUEAL coproduction company JUDIA FRANCO RAMOS, NICHOLAS VALENZUELA, JUAN VALENZUELA, MARIA MORALES PAPPAS production designer LEE GOLDEN, EMORY MACCHIONE set designer EMORY MACCHIONE production assistants and crewmembers RACHEL MCKEEMONS, KASEY DANIEL
production assistant ASHLYN CHAMBERS, SAMANTHA DEWEER, KYSLIE COLVAK set costumer LISA GARDNER hair stylist LORISE LINDMAN for hair FRANCISCO LORITE music director FERRIS ANGEL SANCHEZ audio production DEEP MUSIC STUDIO - LOS ANGELES, CA supervised by HERIBERTO MUSSIO

2023 / 17 MINUTES / ASPECT RATIO - 2.39:1 / UNITED STATES / ENGLISH / DRAMA

CONTACT

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STARRING

Olivia Potter

Winter Andrews

Mari Muscio

Keith Lopez

DIRECTED BY

Steve Anderson & Leandro Imaz

WRITTEN BY

Kathleen Cannon & Leandro Imaz

DIRECTOR OF PHOTOGRAPHY

Leandro Imaz

COMPOSER

Donal Rafferty

EDITOR

Leandro Imaz

PRODUCER

Mari Muscio

LOGLINE

Sixteen year old Kenzie is wooed by her secret 24 year old boyfriend into taking a weekend roadtrip, a decision she will forever regret.




“Loverboys” or “Romeo pimps” (slang) - human traffickers who seduce young, vulnerable girls and boys over a period of time, with the intention to traffic them to the sex industry.

SYNOPSIS

Kenzie dreams of hitting the open road, finding herself, and becoming a writer. Her parents, Linda & Merv, are hyperfocused on her little brother’s tennis career and making money. Linda is a financial advisor and Merv is a lawyer. While it’s a very comfortable life, Kenzie’s family unconsciously ignores her, her peers don’t understand her, and she’s depressed.

The only bright spot in Kenzie’s life is her boyfriend, Matt, who is 24 and therefore a secret. He’s charming and supportive of Kenzie’s dreams. She is currently reading Kerouac’s *On the Road*, a gift from Matt with an inscription that reads, “You are so special. Love always, Matt. X.” He also buys Kenzie clothes that are a little too ‘sexy’ for her humble taste, and introduces her to muscle relaxers to ease her anxiety as he gently nudges her toward intimacy. After her poetry reading, which her parents did not attend, Matt pushes Kenzie to admit that her parents don’t care about her. He ultimately talks her into deceiving them so they can take a weekend road trip together.

As Matt's Dodge Charger barrels down the highway, Kenzie's anxiety grows. She is a good kid who doesn't feel right about lying to her parents. Matt gives her a stronger muscle relaxer. *"Relax, would ya? We have a long drive ahead of us."* Hours later and Kenzie asleep, the Charger pulls into a desolate motel in the middle of the Sonoran desert. Matt helps a very groggy Kenzie into the room where she plops down on the bed, worried her parents are going to be upset with her. Just then, a man appears from the shadows and hands Matt an envelope full of cash. Matt exits without a word as a disoriented Kenzie calls after him. He drives off into the quiet desert.

A close-up, slightly blurred photograph of a hand holding a blue ballpoint pen, writing on a piece of lined paper. The background is a soft, out-of-focus light color.

"....the unpredictable, wild unknown held the promise of a mystery, a journey that if answered would break me open and leave me forever transformed." -Extract from Kenzie's original poem, *The Wild Unknown*



OLIVIA POTTER

KENZIE

Olivia is a junior at Chapman University, pursuing a BFA degree in Theatre Performance. Her journey in film began at 16 when she was cast as Grace in *SIDE BY SIDE*, a University of Arizona thesis film directed by Alyssa Urgo. The experience ignited her passion for cinematography and acting for the camera, which led her to join DKA (Delta Kappa Alpha), a gender-inclusive film business fraternity, and participate in several short films at Chapman during her first two years. After shooting *ROOM 107*, Olivia earned a stage combat certification in *Rapier & Dagger* under RC Annie directors Rachel Brown-Williams and Ruth Cooper-Brown in London. Olivia is thrilled to contribute to an impactful project addressing sex trafficking, a cause she's passionately devoted to.



WINTER ANDREWS

MATT

Winter Andrews is a Hawaii-born, Arizona-raised, and Los Angeles-based actor and singer-songwriter. Winter made his feature film debut in 2022 as the male lead, Cameron, in *THE MYSTERY OF HER*. The film released internationally on Netflix, ranking high in the most-watched films in multiple countries, and breaching the top 10 of the most watched movies worldwide. He also wrote and performed the title track to that film. Winter made his television debut in June of 2023, playing *Law and Order*'s most prolific serial killer as the season finale villain in a crossover event between “*Law and Order SVU*” and “*Law and Order Organized Crime*” (“*Law and Order Organized Crime*” S3E22, “*With Many Names*”). Winter has also produced and starred in critically acclaimed, award-winning theatrical productions in Los Angeles.



STEVE ANDERSON

DIRECTOR

Steve has been directing, acting, and coaching actors for 35 years. Primarily a live theatre director for many years, he was hired to direct his first feature in 2014, *LUCKY U RANCH* (Random Media distribution). Steve also directed *THE SECRET LIVES OF TEACHERS*, which played in 24 festivals and garnered nine honors and awards. Most recently, Steve directed *42 SECONDS*, a short film about three survivors of a mass shooting and their journey toward healing. As an actor, Steve has performed off-Broadway and in regional theatre and can soon be seen as “Adam Comley” in the international feature, *THE WALL*, opposite Vicky Krieps (*Phantom Thread*, *Corsage*), directed by Philippe Van Leeuw.



LEANDRO IMAZ

DIRECTOR/DP/EDITOR/WRITER

Leandro is a filmmaker originally from Argentina, now living in Los Angeles and starting his career as a Director of Photography and Steadicam Operator. As a DP he likes immersing the audience in the psychology of the characters and finding the best way to reflect their personalities on screen, as seen in *ROOM 107* with his use of static and slow camera movements to underscore the uncomfortable feeling of tension and connect more deeply with characters in certain moments.

Leandro’s first short film, *INNER CALLING*, won the *October Award* at the Madras Independent Film Festival. He is also known for *WHITE PLAGUE* and *R2G* (Road to Greatness).



KATHLEEN CANNON

WRITER

Kathleen is an actress, writer, and producer currently living in Los Angeles. She frequently collaborates with filmmaker and YouTuber Darius Britton on his channel *D4Darius*.

She hopes for the day that we no longer need to tell stories like this. She hopes that by telling Kenzie's story we can raise awareness for organizations fighting to end sex trafficking.

MISSION STATEMENT

The mission of ROOM 107 is to raise awareness of the dangers of the trafficking industry, particularly to inform parents and teens about “romeo pimps” and to prompt them to talk, do their own research, and spread the word. We hope ROOM 107 will be used in educational settings as a way to prompt more dialogue on the issue.

SEX TRAFFICKING PREVENTION AND INTERVENTION ORGANIZATIONS

Please follow the link below to the U.S. Department of Health and Human Services for a list of organizations.

[CLICK HERE](#)

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